

Eighth Grade Language Arts students at St. Patrick’s will actively participate in a challenging learning environment. He/she will compile research in a variety of topic areas, write to describe, inform, entertain, persuade, and compare/contrast. Students will read from many genres, demonstrating appreciation and comprehension. He/she will show mastery in several text types and styles, and also with the use of literary elements when reading. He/she will be able to create critiques, summaries, and essays related to readings. The student will plan, draft, proofread (self & peer), finalize, and present essays showing maturity by incorporating advanced vocabulary and sentence structure. The student will create corresponding materials and/or PowerPoint presentations as a part of his/her presentations. Each student will listen actively and critically and be able to express opinions in oral presentations.

	<u>Standards/Goals</u>	<u>Instructional Tools</u>	<u>Assessment Tools</u>
8.1	Students will demonstrate mastery of reading rate for purpose & content purposes. a. students will read clearly & distinctly with expression b.	Classroom novel sets Reading textbook Book Buddy books	
8.2	Students will read, learn, & utilize challenge vocabulary words.	Daily vocabulary Classroom novel sets Reading textbook	Daily work Weekly quizzes Cumulative quizzes
8.3	Students will demonstrate mastery in comprehension of various literary formats. a. identify main ideas & supporting details b. draw conclusions c. make inferences & predictions d. answer literal, inferential/interpretive, & critical questions e. evaluate information for relevance & accuracy f. skim to locate specific details	Classroom novel sets Reading textbook	
8.4	Students will identify & classify different types of text. a. fiction b. nonfiction c. poetry	Classroom novel sets Reading textbook	
8.5	Students will understand, identify, & show mastery of the use of literary techniques in a variety of literature.	Classroom novel sets Reading textbook	
8.6	Students will identify authors’ purpose & point of view. a. analyze how literary form is used to accomplish purpose b. identify implied themes c. compare/contrast works	Classroom novel sets Reading textbook	
8.7	Students will compare & contrast authors’ styles.	Classroom novel sets Reading textbook	

	<u>Standards/Goals</u>	<u>Instructional Tools</u>	<u>Assessment Tools</u>
8.8	Students will analyze literary works, non-fiction, or media: <ol style="list-style-type: none"> a. analyze reflection of author’s personal history, attitudes and/or beliefs b. analyze how history is reflected c. illustrate understanding of bias d. analyze reader’s prior knowledge & how it affects/influences a reader’s perception e. detect prejudice & stereotyping and recognize & understanding their negative impacts 	Classroom novel sets Reading textbook	
8.9	Identify, use, & mastery of standard English <ol style="list-style-type: none"> a. capitalization b. punctuation c. spelling d. sentence structure e. usage 	English textbook Notes	
8.10	Students will write in a variety of forms, including narrative, expository, compare/contrast, persuasive, & descriptive.		
	Classroom novel selections include (but are not limited to) the following works: <u>To Kill a Mockingbird</u> – Harper Lee <u>The Adventures of Huckleberry Finn</u> – Mark Twain <u>The Outsiders</u> – S.E. Hinton <u>The Devil’s Arithmetic</u> – Jane Yolen <u>Under the Blood-Red Sun</u> – Graham Salisbury <u>Stepping on the Cracks</u> – Mary Downing Hahn <u>Lord of the Flies</u> – William Golding <u>My Brother Sam is Dead</u> – Collier & Collier <u>A Separate Peace</u> – John Knowles <u>The Trumpeter of Krakow</u> <u>Banner in the Sky</u>		