

The Middle School Music student at St. Patrick’s will receive a well-balanced curriculum that includes: singing, playing instruments, improvising music, composing music according to guidelines, reading music, writing music, listening to music, describing music, analyzing music, evaluating musical performance, understanding music in relation to other arts, and understanding music in relation to history and culture. The music curriculum is designed around these aforementioned areas of study as defined by the National Association for Music Education and is offered to every St. Patrick’s student as a means of supporting a well-rounded education. Music students at St. Patrick’s will be taught using a varied assortment of music methods and sources. These materials will include: Yamaha Music Methods, Orff-Schulwerk Methods, Kodaly Methods, Dalcroze Eurhythmics, Ethnic and World Music Methods, McGraw-Hill Spotlight on Music Textbook series, K-8 Music, and various other resources. Students in the 6th, 7th, and 8th grade will demonstrate a mastery of all previous grade level material.

	<u>Standards/Goals</u>	<u>Instructional Tools</u>	<u>Assessment Tools</u>
M.S.1	Singing, alone and with others, a varied repertoire of music	<ul style="list-style-type: none"> - Students will participate in a minimum of one public performance per year - sing two and three part music in a choral setting - perform in small and large ensembles - perform with a show choir - lead their peers in a Mass setting - sing a varied repertoire of songs 	Instructor Observation Oral assessment Public Performance
M.S.2	Performing on instruments, alone and with others, a varied repertoire of music.	<ul style="list-style-type: none"> - Students will use Orff instruments to supplement learning. Such instruments may include drums, cabasas, claves, rhythm sticks, tambourines, recorders, xylophones as well as other pitched and un-pitched instruments. - perform in a chime choir 	Instructor Observation Rhythm Tests
M.S.3	Improvising melodies, variations, and accompaniments.	<ul style="list-style-type: none"> - Students will improvise rhythmic patterns and melodic accompaniments on instruments in class activities 	Instructor Observation Written Assignments Daily Board Work

	<u>Standards/Goals</u>	<u>Instructional Tools</u>	<u>Assessment Tools</u>
M.S.4	Composing and arranging music within specified guidelines.	<ul style="list-style-type: none"> - Students will create simple rhythmic and melodic ostinati. - create lyrics and simple melodies - show a mastery of duple and triple meter time signatures 	Instructor Observation Written Assessment Peer Evaluation
M.S.5	Reading and notating music.	<ul style="list-style-type: none"> - Students will read and write music appropriate to their grade and ability level. - Students will sight-read simple melodies. - identify rhythms by note names - identify notes by note value - sight-read melodies 	Instructor Observation Written Assessment Board Work
M.S.6	Listening to, analyzing, and describing music.	<ul style="list-style-type: none"> - Students will listen to several genres of music from the different musical eras and create descriptions based on emotional response to the music. - analyze and describe music 	Instructor Observation Verbal Description Written Assessment Class Discussion
M.S.7	Evaluating music and music performances.	<ul style="list-style-type: none"> - Students will evaluate self performances as well as the performances of their peers through written and oral presentation. - attend a professional performance - offer a constructive evaluation of their peers - proficiently use a working music vocabulary 	Instructor Observation Written Assessment Class Discussion

	<u>Standards/Goals</u>	<u>Instructional Tools</u>	<u>Assessment Tools</u>
M.S.8	Understanding relationship between music, the other arts, and disciplines outside the arts.	<ul style="list-style-type: none"> - Students will compare and contrast similarities on the eras of music with the eras of art as well as other disciplines. - Students will discover connections between music and the visible light spectrum. 	Instructor Observation Written Assessment Projects
M.S.9	Understanding music in relation to history and culture	<ul style="list-style-type: none"> -Students will explore similarities and differences between the different eras of music as well as experience the progressive development of music. - offer a presentation of historical significance of composers and their respective works 	Instructor Observation Written Assessment Projects