

The **Kindergarten Art** student at St. Patrick's will actively participate in a hands-on, creative, challenging art environment. In the art room each child will learn a variety of art techniques and styles. Through DBAE, discipline based art education the students will learn how to observe, critique, and produce artwork. The students will explore art using a wide variety of mediums such as; watercolor, oil pastel, pastel, marker, model magic, pencil, tempera paint, and many more. The students will learn a variety of art styles while producing their own one-of-a-kind artwork. The art instructor will have the students explore multicultural art and introduce the students to bits of art history as he/she instructs.

Basic Concepts	Goals/Standards	Instructional Tools	Assessment tools
Standard A: Students demonstrate a strong understanding of the proper way to use the art mediums.	Students will: -handle the art tools/mediums correctly (hand placement) -observe, identify, and understand the wide variety of art mediums -observe, identify, and understand the different styles and genres of art they have learned	-demonstrations -model proper handling of tools -visual tools such as: books, websites, posters, etc.	-observations -oral discussions -recalling information
Standard B: Students are proficient in speaking about art.	- use descriptive words when communication about their art or artwork they are observing -compare and contrast styles of art, being able to identify the differences		

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Production and Problem Solving	Students will:		
Standard A: Students apply their knowledge of the medium and are able to produce proficient artwork.	-work with a wide variety of art processes/mediums -follow step-by-step instructions when needed -use materials with out step-by-step directions, providing opportunities for personal choices and self direction	-provide opportunities for independent exploration -visual tools -give step-by-step instruction when needed -demonstrations and explanations of styles of art and materials used	-observations -final production
Standard B: Students apply creative independent thinking.	-use imagination and brainstorming for creative motivation		

-students will be exposed to and understand, folding, tearing, gluing, coloring, shapes, form, pattern, texture, collage, line, shade, and many more concepts as the instructor delivers lessons.

Basic Concepts	Goals/Standards	Instructional Tools	Assessment tools
Ethical, Cultural and Societal Issues	Students will:	-discussion of rules and procedures -discussion of art careers	-student observations -classroom discussions
Standard A: Students understand the ethical, cultural, and societal issues related to art.	-work together in a positive fashion -follow classroom procedures and rules		
Standard B: Students are safe and responsible when in the art room.	-understand that art is not just painting and drawing; art is around us every day in some way shape or form		
Standard C: Students develop an open mind to art and its roll in the world.			