

The **Fourth Grade Art** student at St. Patrick's will actively participate in a hands-on, creative, challenging art environment. In the art room each child will learn a variety of art techniques and styles. Through DBAE, discipline based art education the students will learn how to observe, critique, and produce artwork. The students will explore art using a wide variety of mediums such as; watercolor, oil pastel, pastel, marker, pencil, clay, tempera paint, and many more. The students will learn a variety of art styles while producing their own one-of-a-kind artwork. The art instructor will have the students explore multicultural art and introduce the students to bits of art history as he/she instructs.

Basic Concepts	Goals/Standards	Instructional Tools	Assessment tools
Standard A: Students demonstrate a strong understanding of the proper way to use the art mediums.	Students will: -handle the art tools/mediums correctly (hand placement) -observe, identify, and understand the wide variety of art mediums -observe, identify, and understand the different styles and genres of art they have learned	-demonstrations -model proper handling of tools -visual tools such as: books, websites, posters, etc.	-observations -oral discussions -recalling information
Standard B: Students are proficient in speaking about art.	- use descriptive words when communicating about their art or artwork they are observing		
Standard C: Students demonstrate an understanding of where items are located and stored in the art room.	-compare and contrast styles of art, being able to identify the differences -locate materials without assistance in the art room -understand the proper ways of putting away their supplies and their artwork		

Basic Concepts	Goals/Standards	Instructional Tools	Assessment tools
Production and Problem Solving	Students will:		
Standard A: Students apply their knowledge of the medium and are able to produce proficient artwork.	-work with a wide variety of art processes/mediums -follow step-by-step instructions when needed -use materials with out step-by-step directions; providing opportunities for personal choices and self	-provide opportunities for independent exploration -visual tools -give step-by-step instruction when needed -demonstrations and explanations of styles of art and materials used	-observations -final production -student explanations
Standard B: Students			

apply creative independent thinking.

direction
-use imagination and brainstorming for creative motivation
-use names of tools and processes when working on art (learning and applying their word wall words)
-understand personal expression in art by viewing and discussing famous art as well as student's artwork
-apply the use of aesthetical scanning and critical assessment to artworks
-recognize materials used to create works of art by analyzing famous artworks
-discover new tools and consider ways to use these tools
-students will be exposed to and understand implied texture, value, form, three dimensional, symmetry, balance, resist, depth, fading, types of line, focal point, expression, color interpretation, and many more concepts as the instructor delivers lessons

-focus on work wall when introducing a new word
-present students with opportunities for aesthetical scanning and interpretation of famous artwork

Basic Concepts

Goals/Standards

Instructional Tools

Assessment tools

Ethical, Cultural and Societal Issues

Students will:

Standard A: Students understand the ethical, cultural, and societal issues related to art.

-work together in a positive fashion
-follow classroom procedures and rules

-discussion of rules and procedures
-discussion of art careers

-student observations
-classroom discussions

Standard B: Students are safe and responsible when in the art room.

-understand that art is not just painting and drawing; art is around us every day in some way shape or form

Standard C: Students develop an open mind to art and its roll in the world.